



Multicultural Festival New Cracovians (26.11.-03.12.2020)

Actions as part of the Festival:

1. *Multicultural Library* - thanks to the cooperation with Krakow Consulates, the Wisława Szymborska Foundation and the Cervantes Institute, as part of the Festival, books in the national languages of minorities living in Krakow, as well as foreign publications translated into Polish, were transferred to the Krakow Library. At the moment, 10 consulates are involved in the action. The official handing over of the books will take place on December 1 (Tuesday).
2. *Painting workshops (oil paints)* - The aim of the painting workshops will be creative fun and gaining new skills in a multicultural group. After completing the workshops, participants will be asked to take a photo of the finished paintings - this is how a virtual gallery will be created. Packages will be prepared for participants, with painting materials (canvas, paints, brushes), which participants will take to their homes; registration will be required in advance. During the Festival, workshops led by Olga Goncharenko will be published on the official channel.
3. *Legends and fairy tales from foreign countries* as an inspiration for art classes (in kindergartens), our friendly kindergartens will be asked to complete classes, during which reading fairy tales and legends from different countries will become an inspiration for drawings. The resulting works will be a surprise greeting for those participating in the *All Flavors of Krakow* campaign. At present, already 3 kindergartens have started cooperation; they have been given scans of legends and fairy tales.

4. *All Flavours of Culture* - Krakow restaurateurs from outside Poland will be invited to cooperate, trying to give Krakow residents the most delicious meals from their countries. In these places, snacks/products intended for the Festival participants will be ordered. In order to take part, the participant will have to fill out the registration form on a given day, entitling them to meal delivery to the address indicated. This way, we will try to support local businesses of new Krakow residents, at least symbolically. Restaurateurs will be asked to record a short video, in which they will introduce themselves, talk about their activities and cooperation within the Festival, thus promoting their activities and possibly gaining new customers. A necessary requirement to be met is offering delivery of meals to the address indicated.
5. *Krakow history path* - Instead of standard walks presenting the already traditional influence of other cultures on the city's architecture and history, a series of 'postcards' will be prepared with favorite places indicated by expats living in Krakow, together with information why a given place is important to them. The guide will prepare information on the points indicated, which will make it possible to connect the present and personal dimension of given places with their historical context. The resulting *Krakow history path* will be presented in episodes in social media. (three languages PL-UA-ENG).
6. *Tounge twisters* – on the Festival FB profile we will publish short wideo recordings with tounge twisters from different languages. Everyone can take part in it and invite others to the challange.
7. The *Polish Americans & American Poles* exhibition - continuation of the well-received exhibition, which will bring the viewers closer not only to people, but also events that have significantly influenced the United States of America today. By emigrating to the United States, Poles contributed more than once to the development of the mosaic of American society. The exhibition presented will be the best example that Poles in the USA and Americans of Polish origin have had a huge share both in building everyday life and in groundbreaking events in history. On this occasion, podcasts about Polish-American relations will be published. Place of exhibition: Decius Park.
8. The *ZOOM in on culture* action:
 - 7.1. Lecture *History of artistic craftsmanship and the phenomenon of Maria Prymaczenko* - led by Zlatosław Halian, online lecture via ZOOM, in Polish.

7.2. *Master classes (tutorials/webinars)* - previously recorded by the lecturers, including Ukrainian wreath making workshops or rafi embroidery workshops, allowing participants to take part at any time

7.3. *Facts and myths about Siberia* - lecture/discussion with Svetlana Baranova, a representative of the Centre for European Studies UJ

7.4. *Liza Pleskachowa's experience as a New Cracovian.* - Krakow is a city for everyone, and its atmosphere attracts people from all over the world. But what exactly makes it a second home to millions of people? How to make friends with Krakow from the very first moments? Yelyzaveta Pleskachova will answer these and other questions. Liza is Ukrainian; she came to Krakow 2 years ago to study and will be happy to share her experience with all.

9. *Concert of Hunger Victims* - an event traditionally held at Villa Decius to commemorate the victims of the Great Famine in Ukraine.

10. *Multicultural Quiz* - (cultural studies club) - The quiz will be a form of summarizing the festival, where participants will answer questions of various difficulty levels and learn about interesting facts. Its subject matter will broadly cover everything related to Krakow and its cultural diversity. The quiz will be conducted online on the Quizziz platform.

11. *Festival The Lucky Jewathone 26-29.11.2020* - The Lucky Jewathon is a 72-hour interactive online performance. The event was inspired by another FestivALT happening –*Lucky Jew*, previously realized in urban space. The project was invented by Michael Rubinfeld and developed together with Magda Rubinfeld Koralewska, Jason Francisco and Adam Schorin. The name *Lucky Jew* refers to figurines and small pictures presenting the image of a Jew with a gold coin, i.e. items customarily sold in Poland as lucky charms. While some see them as reminders of the pre-war Jewish community in Poland, many consider them simply anti-Semitic caricatures. The project touches upon the cultural intricacies associated with these items - playing the role of a "*Lucky Jew*" in the urban space, Jewish artists are prompting a wider audience to reflect.

12. *Spain inspires (exhibition until January 10, 2021 in Park Jordana)* - How do young Polish illustrators perceive Spain? What are their associations with this country? We invite you to the open-air exhibition "Spain Inspires", which tries to answer these questions. The curator of the

exhibition - which is a platform linking Spain and Poland - is the Polish illustrator **Patryk Mogilnicki**, author of the book *Nie ma się co obrażać. Nowa polska ilustracja (Nothing to be offended about. A new Polish illustration)*. At the exhibition, we will see elements of culture, art, sport, gastronomy, nature and architecture characteristic of Spain, as seen through the eyes of 11 outstanding Polish illustrators, including Hanna Cieślak, Zofia Dzierżawska, Tomasz Opaliński.

13. Senior Activity Centre - we talk e.g. about the proposed activities, including a drawing circle and their involvement in the Festival, a lecture *A pensioner on a trip* - a lady who, after retiring, went to see the world on her own (she published books on this subject).
14. A *Survival Polish* lesson for foreigners conducted via ZOOM, by the Accent School of Polish language school.